

ON STAGE
1st E^b Alto SAX.

JAZZ ÉTUDE

65

BY RUSTY DEDRICK

d.m.m. 100-120
Fast

Soli
mf
f-p *cresc.*
p
mp

6
2
1
1
1
1
1
1
1
2

A
B
C
D
E

mf

Soli

sfz

Soli

ff

mf

TO CODA

G

f.p cresc.

Tutti

ff

Soli

Tutti

Soli

p

Solo

mf

D. S. al Coda

Coda

Soli

p

Solo

p

ON STAGE

JAZZ ÉTUDE

65

3rd Eb Alto SAX.

BY RUSTY DEDRICK

J.A.M. 100-120
Fast

The musical score is written for a 3rd E Alto Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "Jazz Étude".

- Staff 1:** Starts with a dynamic marking of *mf*. The first measure has an accent (^) over the note. The staff ends with a fermata.
- Staff 2:** Continues the melody. A dynamic marking of *f* appears. A box containing the letter 'F' is placed above the staff. The word "Soli" is written above the staff.
- Staff 3:** Features a dynamic marking of *sfz*. The staff ends with a fermata.
- Staff 4:** Starts with a dynamic marking of *ff*. A box containing the letter 'G' is placed above the staff. The word "Soli" is written above the staff.
- Staff 5:** Continues the melody. A dynamic marking of *f* appears. A box containing the letter 'H' is placed above the staff. The word "Tutti" is written above the staff.
- Staff 6:** Starts with a dynamic marking of *f-p* and a *cresc.* marking. A dynamic marking of *ff* appears. The word "Tutti" is written above the staff.
- Staff 7:** Continues the melody. A dynamic marking of *f* appears. A box containing the letter 'I' is placed above the staff. The word "Soli" is written above the staff.
- Staff 8:** Continues the melody. A dynamic marking of *mf* appears. A box containing the letter 'S' is placed above the staff. The instruction "D. S. al Coda" is written to the right of the staff.
- Staff 9:** Labeled "Coda" below the staff. It starts with a dynamic marking of *f*. A box containing the letter 'C' is placed above the staff. The word "Soli" is written above the staff.
- Staff 10:** Continues the melody. A dynamic marking of *cresc.* appears. The staff ends with a fermata.

ON STAGE

2nd B \flat Tenor SAX.

JAZZ ÉTUDE

BY RUSTY DEDRICK

S.M.M. 100-120
Fast

Musical staff with notes and slurs.

4 **F** *Soli*
f *mfz*

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes and slurs.

2 **G** 2
mf *f*

Musical staff with notes, slurs, and dynamic markings.

f p cresc. *ff* **H**
Tutti

Musical staff with notes, slurs, and dynamic markings.

Soli

Musical staff with notes and slurs.

Tutti

Musical staff with notes and slurs.

Soli **I**
p

Musical staff with notes, slurs, and dynamic markings.

p

Musical staff with notes and slurs.

2 **%**
mf *p* **D. S. al Coda**

Musical staff with notes, slurs, and dynamic markings.

Coda *Soli* 4

Musical staff with notes and slurs.

cresc.

Musical staff with notes and slurs.

STAGE 4TH
Bb Tenor SAX.

JAZZ ÉTUDE

65

BY RUSTY DEDRICK

6

mf *f* *f.p. cresc.*

A *Solo*

B

C *f*

D *mp*

E *mf*

The musical score is written for 4th Tenor Saxophone and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mf*, *fz*, *fz cresc.*, *f*, *p*, and *mf*. Performance markings include *Soli*, *Tutti*, and *Coda*. There are several boxed chord symbols: **F**, **G**, **H**, and **I**. The score features numerous slurs, accents, and articulation marks. The piece concludes with a *Cresc.* marking and a final *p* dynamic.

ON STAGE

JAZZ ÉTUDE

65

5th E^b Baritone SAX.

BY RUSTY DEDRICK

d-m. m = 100-120
Fast

mf

f

f p cresc.

mf

f

mp

A 8

B 8 6

C

D 7 2

E 2

F Soli

f

ff

ff

mf

ff

ff

ff

p

p

mf

mf

f

TO CODA



Tutti

Soli

Tutti

Soli



D. S. al Coda

Coda

Solo

ON STAGE

JAZZ ÉTUDE

65

1st B^b TRUMPET

BY RUSTY DEDRICK

Fast - $\text{♩} = 100-120$

8

f

f-p

cresc.

A 12

Cup Mute

B 2

2

2

Open 4 **C** *Soll*

f

D *Unison* *mp*

1

E *mf*

3

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

ON STAGE

JAZZ ÉTUDE

65

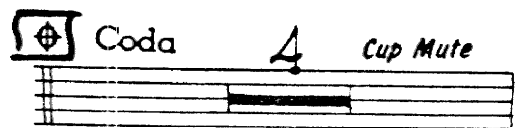
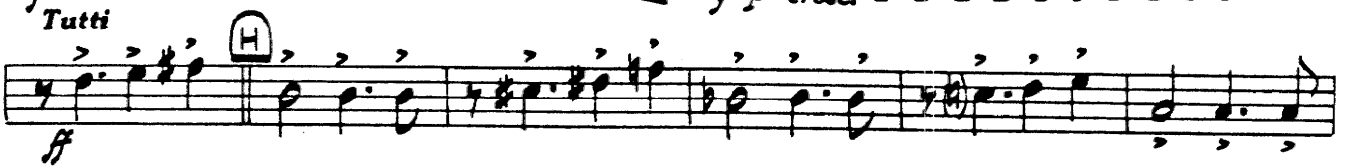
2nd B^b TRUMPET

BY RUSTY DEDRICK

Fast

The musical score for the 2nd B^b Trumpet part of "Jazz Étude" is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Fast".

- Staff 1:** Starts with a whole rest marked "B". The first measure is followed by a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics include *f* and *f-p*.
- Staff 2:** Continues the melodic line with a slur. A rehearsal mark "A" is above the staff. A fermata is placed over the final note of the staff.
- Staff 3:** The instruction "Cup Mute" is written above the staff. The music continues with a melodic line.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** The instruction "Open" is written above the staff. A rehearsal mark "C" is above the staff, followed by the instruction "Soli".
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** A rehearsal mark "D" is above the staff, followed by the instruction "Unison". The dynamics are marked *mp*.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** A rehearsal mark "E" is above the staff. The dynamics are marked *mf*.
- Staff 11:** Continues the melodic line with slurs and accents, ending with a fermata.



ON STAGE

JAZZ ÉTUDE

65

3rd B^b TRUMPET

BY RUSTY DEDRICK

Fast

8

1 A 12

cresc. Cup Mute B 2

2 2

Open A C Soli f

1

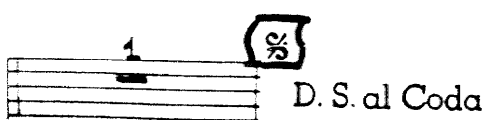
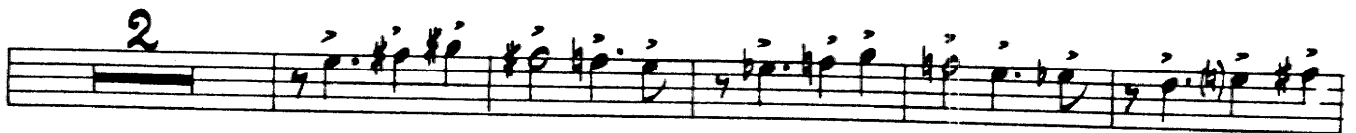
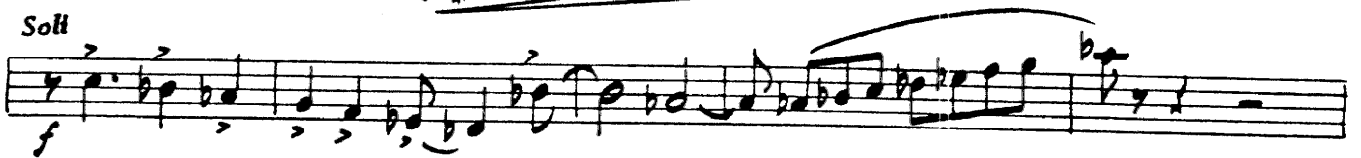
1 D Unison mp

1

1 3

E

mp



ON STAGE

JAZZ ÉTUDE

65

4th B^b TRUMPET

BY RUSTY DEDRICK

Fast

8

f

1 **A** 12 *fp*

cresc.
Cup Mute

2 **B** 2

2 2

Open **C** *Soft* *f*

1

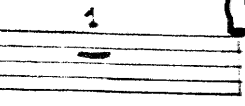
1

D **E** *Unison* *mp*

1

3

E



D. S. al Coda



Coda



Cup Mute



ON STAGE

JAZZ ÉTUDE

65

1st TROMBONE

BY RUSTY DEDRICK

Fast

8 *f* *f-p*

cresc. 1 **A** 12

Cup Mute? **B** 2

2 2

Open **C** *Soli* 4

1 *f*

1 4

D **E** 7 4

mf **E** *Unison*

mf

mf

Musical staff with notes and slurs.

F 3 *Soli*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

2 **G** 4

Musical staff with notes and slurs.

f *Tutti* **H** *f-p* *cresc.*

Musical staff with notes and slurs.

ff *Soli*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Soli **I**

Musical staff with notes and slurs.

14 **S** *D. S. al Coda*

Musical staff with notes and slurs.

C *Coda* *mf* *Cup Mute*

Musical staff with notes and slurs.

f-p

Musical staff with notes and slurs.

ON STAGE

65

JAZZ ÉTUDE

2nd TROMBONE

BY RUSTY DEDRICK

Fast

8

f-p

cresc.

1 2 Cup Mute

B 2

2 2

Open 4 Soli C 4

D 7 4

3 E Unison mf

Musical staff with notes and slurs.

F 3 *Soli*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

2 **G** 4

Musical staff with notes and slurs.

Tutti **H** *f-p cresc.*

Musical staff with notes and slurs.

Soli

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Soli

Musical staff with notes and slurs.

14 **%**

Musical staff with notes and slurs.

D. S. al Coda

A *Cup Mute*

Musical staff with notes and slurs.

Coda

f-p

Musical staff with notes and slurs.

cresc.

ON STAGE

JAZZ ÉTUDE

65

3rd TROMBONE

BY RUSTY DEDRICK

Fast

8

f *f-p*

cresc.

Cup Mute

12

2

2

Open

4

Soli

1

1

2

2

3

D

E

Unison

mf

Musical staff with notes and slurs.

F **3** *Soli*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

2 **G** **4**

Musical staff with notes and slurs.

f Tutti *f-p cresc.*

Musical staff with notes and slurs.

ff *Soli*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Soli

Musical staff with notes and slurs.

14 **S** *D. S. al Coda*

Musical staff with notes and slurs.

Coda *Cup Mute* *f-p*

Musical staff with notes and slurs.

cresc.

Musical staff with notes and slurs.

ON STAGE

JAZZ ÉTUDE

65

4th TROMBONE

BY RUSTY DEDRICK

Fast

8

f

f-p

cresc.

6 Cup Mute

2

2

2

Open

4

f

1

1

D

7

4

3

E Unison

mf

4TH TROMBONE Pg. 2

'JAZZ ÉTUDE'

Musical staff with notes and rests.

Musical staff with notes, rests, and a box containing the letter 'F'. Includes the instruction 'Soli'.

Musical staff with notes, rests, and a box containing the letter 'G'. Includes the instruction 'f'.

Musical staff with notes, rests, and a box containing the letter 'G'. Includes the instruction 'f'.

Musical staff with notes, rests, and a box containing the letter 'H'. Includes the instruction 'Tutti'.

Musical staff with notes, rests, and a box containing the letter 'H'. Includes the instruction 'Soli'.

Musical staff with notes and rests.

Musical staff with notes, rests, and a box containing the letter 'I'. Includes the instruction 'Soli'.

Musical staff with notes, rests, and a box containing the letter 'K'. Includes the instruction 'mf'.

D. S. al Coda

Coda

Musical staff with notes, rests, and a box containing the letter 'A'. Includes the instruction 'Cup Mute' and 'f-p'.

Musical staff with notes and rests. Includes the instruction 'cresc.'.

ON STAGE
BASS

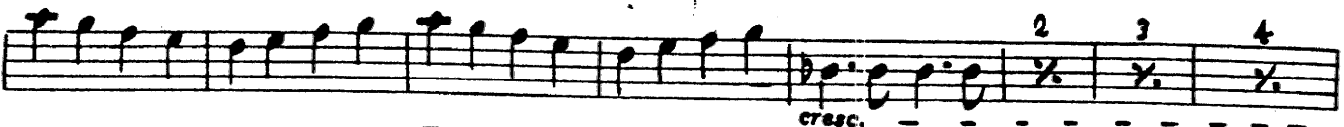
Fast - M.M. ♩ = 100-120

JAZZ ÉTUDE

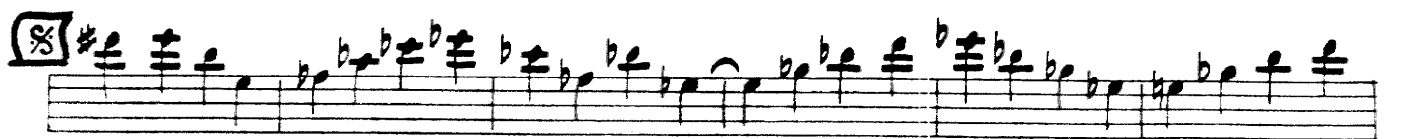
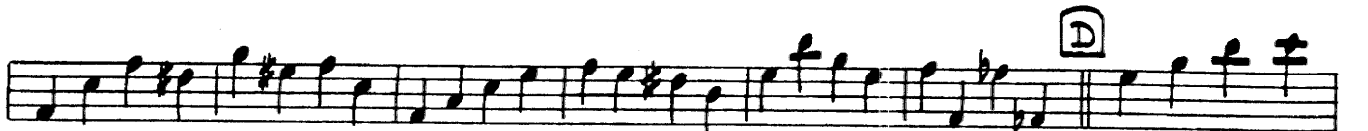
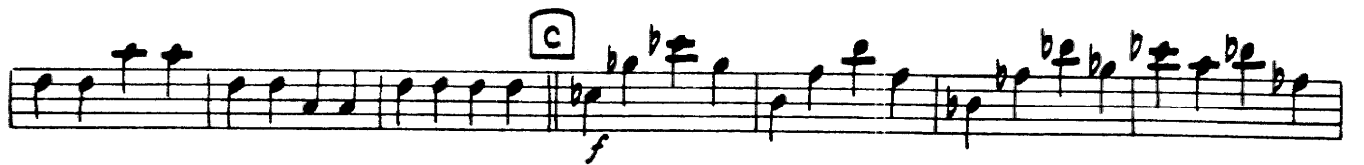
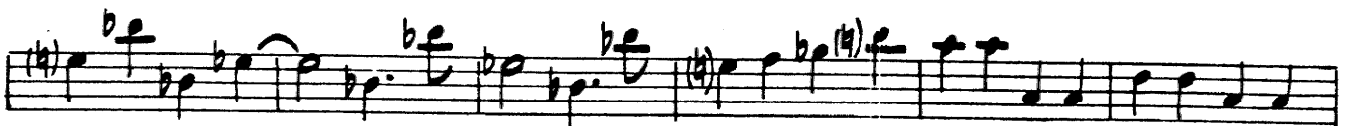
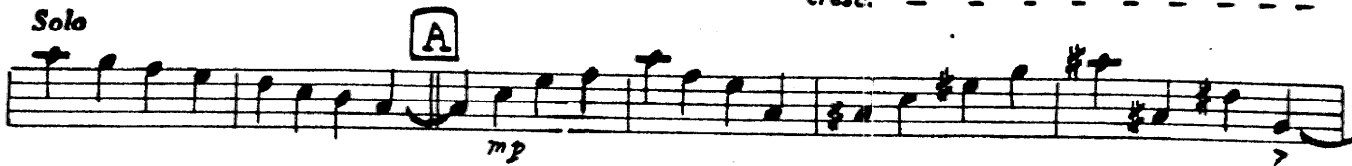
65

BY RUSTY DEDRICK

Solo



Solo



E

F

Solo

G *Solo*

2 3 4 **H**

cresc.

(etc.)

I

mf

S

D. S. al Coda

Coda *Solo*

f-p cresc. ...

p

ON STAGE
GUITAR M.M. 100-120 (♩)

JAZZ ÉTUDE

BY RUSTY DEDRICK

Fast 6

mf cresc.

f-p cresc.

A 1 2 Cm⁷ Cm⁷ F⁷ 2 Bm⁷ E⁷ B^{b7} Amaj⁷ Bm⁷ Cm⁷ A^{#0}

Bm⁷ E⁷ Bm⁷ E^{b7} **B** Abmaj⁷ 1 Am⁷ D⁰ D⁷ G^b 2

Ab⁷ D^{b0} D⁷ G^{b6} 2 Gm⁷ C⁷ Fmaj⁷ F⁶

C E^{b7} D⁹ D^{maj7} D^{b6} Cm⁷

F⁷ Cm⁷ F⁷ F⁷ Bmaj⁷ B⁶ Bm⁷ B^{b9} Amaj⁷ A⁶

Am⁷ D⁷ D⁷ GMAJ⁷ A⁹ A^{b9} **D** G^(b) **S** GMAJ⁷

Ab⁷ D^{b7} G^bMAJ⁷ G^{b6} Gm⁷ C⁷ FMAJ⁷

F⁶ F^{#7} B⁷ F⁹ EMAJ⁷

F^{#7} B⁷ Fm⁷ B^{b7} **E** EbMAJ⁷ Em⁷ A⁷ DMAJ⁷

E^{b7} Ab⁷ D^bMAJ⁷ Dm⁷ G⁷

C F⁹ **F** B^b7 E^b7 B^b7 A^b7

A^bmaj⁷ A^b6 A^bm⁷ D^b7 A^bm⁷ D^b7 D^b9 G^bmaj⁷ G^b6

E^m7 E^o E^m7 A⁷ E^m7 E^b7 D^{MAJ}7 D⁶ D^{MAJ}7 D^b D^{MAJ}7 D^m7

G⁷ D^m7 (15) D^m7 D^{MAJ}7 C⁶ 2 **G** 2

D^b C

H F⁶ F[#]m⁷ (1-9) B⁷ E⁶ F^m7 B^b7 E^b6 E^m7 (1-9) A⁷ A⁷

D^{MAJ}7 D⁷ G⁶ A^bm⁷ D^b7 (1-9) G^b6 G^m7 C⁷ (1-9)

F⁶ F[#]m⁷ (1-9) B⁷ B⁷ E^{MAJ}6 F^m7 B^b7 **I** E^bm⁷ D⁷ D^bMAJ⁷

D^b6 C[#]m⁷ F[#]7 B^{MAJ}7 B⁶ B^{MAJ}7 B⁶ B^m7 B^b7 A^{MAJ}7

A⁶ A^m7 D⁹ G^{MAJ}7 A⁹ A^b9 G⁶/₉ **%**

D. S. al Coda

C D^m7 D^o D^m7 G⁷ D^m7 (15) D^m7 D^{MAJ}7 C⁶ 2

Coda

D^m7 G⁷ D^m7 G⁷ G^o D^{MAJ}7

ON STAGE

JAZZ ÉTUDE

65

DRUMS

BY RUSTY DEDRICK

Fast - M.M. $\text{♩} = 100-120$

6 Cym. S.D. mp cresc. f-p cresc. OPEN Cym. Rim B.D. 2 3 4 B 2 3 4 5 6 C 2 4 6 8 10 12 14 D mp 2 3 4 5 6 7 E mf 2 3 4 5 6 F SAX SOLI BRASS CUE f mf

Musical staff with measures 1 through 12. Measures 1-6 contain rhythmic patterns. Measures 7-12 contain a melodic line with accents. A diamond symbol is at the end of the staff.

Musical staff starting with measure 2. Dynamics include *mp*, *cresc.*, and *S.D.* (Sordano).

Musical staff with a *Solo 3* section. Dynamics include *cresc.* and *ff*.

Musical staff with rhythmic patterns and accents.

Musical staff with triplet markings and accents.

Musical staff with triplet markings and accents.

Musical staff with the instruction *(PIANO SOLO)* and dynamics *mp*.

Musical staff with measures 12 through 16. Dynamics include *mf*. A circled 'S' symbol is present.

D. S. al Coda

Musical staff with the instruction *Coda* and dynamics *mf* and *mp*.

Musical staff with dynamics *cresc.* and an accent symbol (^).

ON STAGE

65

PIANO

JAZZ ÉTUDE

BY RUSTY DEDRICK

Fast
J.M.M. 100-120

4 Solo

cresc.

Solo $b^{\flat} 8^{\flat}$ $b^{\flat} 8^{\flat}$ Loco $b^{\flat} 8^{\flat}$ Loco

1 **A** 2 Solo 2 2 $(C\#m^7)$ $(C\#m^7)$ $(F\#7)$ 2 (Cm^7)

(Cm^7) (F^7) 2 (Bm^7) (E^7) Bb^7 $A\#m^7$ Bm^7 $C\#m^7$ $A\#0$

Bm^7 $E^7(-9)$ Bb^7 $E^7(-9)$ **B** $A\#m^7$ with Brass? $A\#m^7$ D^0 D^7 G^0

2 $A\#m^7$ D^0 D^7 G^0 2 Gm^7 C^7

Solo

Chords and markings in the score include: Eb7, D9, Dmaj7, Db6, C#m7, F#7, Cm7, F#7 (-9), F#7, Bmaj7, Bb6, Bm7, Bb9, Amaj7, A6, Am7, D7, D7 (-9), Gmaj7, A9, Ab9, D, F9, Emaj7, F#7, B7, Fm7, Bb7, E, and various accidentals and performance markings like 'mp' and '2'.

Musical staff 1: Treble and Bass clefs with notes and chords. Includes the word "Solo" and a fermata.

Musical staff 2: Treble and Bass clefs with notes and chords. Includes chord symbols: $F9$, Bb_m7 , F , $A7(b9)$, A_b6 , A_m7 , $D7$, A_b7 , $D7$.

Musical staff 3: Treble and Bass clefs with notes and chords. Includes chord symbols: $G_b_{maj}9$, G_b6 , E_m7 , E^o , E_m7 , $A7$, E_m7 , E_b7 , $D_{maj}7$, $D6$, $D_{maj}7$, $D6$, $D_{maj}7$.

Musical staff 4: Treble and Bass clefs with notes and chords. Includes chord symbols: D_m7 , $G7$, D_m7 , $D_m7(b9)$, $D_{maj}7$, $C6$. Includes the word "Solo".

Musical staff 5: Treble and Bass clefs with notes and chords. Includes the word "Solo" and "cresc."

Musical staff 6: Treble and Bass clefs with notes and chords. Includes the word "Loco" and chord symbols: $F6$, $F\#7$, $B7(-9)$, $E6$, F_m7 .

1 Eb6 Em7 A7 (D9) A7 Dmaj7 D7 Gb Am7 I

1 Gb6 Gm7 C7 (D9) 1 F6 F#7 B7 (-9) B7 Emaj6

1 [I] Solo Em7 D7 Dmaj7 Db6 C#m7 F#7

Bmaj7, Bb, Bm7 Bb7 Amaj7 Ab Am7

D9 Gmaj7 1 [D]

D. S. al Coda
TURN PAGE
(1 BAR AFTER [D])

Coda 8va Loco 2 2 1

ON STAGE

JAZZ ÉTUDE

BY RUSTY DEDRICK

TUBA

MM d: 100-190
Fast

First staff: *f*, circled **H**, *fz cresc.*, measure rest 1

Second staff: *f*, circled **I**, measure rests 1, 1, 3

Third staff: circled **I**, measure rest 14

Fourth staff: circled **S**, measure rest 14

Fifth staff: *mf*, **D. S. al Coda**

Staff 1: **Coda**, circled **C**, measure rest 4, *f.p.*

Staff 2: *cresc.*, *p*

ON STAGE

JAZZ ÉTUDE

65

1st F HORN

BY RUSTY DEDRICK

Fast

The musical score for the 1st F Horn part of "Jazz Étude" is written in treble clef with a key signature of one flat. It begins with a "Fast" tempo marking. The score is divided into sections A through F, with measures grouped by numbers. Key features include:

- Section A:** Starts with a measure of 8, followed by a melodic line with slurs and accents. Dynamic markings include *f.p.* and *cresc.*
- Section B:** Marked *mf*, featuring a melodic line with slurs and accents. Includes a measure of 8 and a triplet of 3.
- Section C:** Features a long melodic line with slurs and accents, marked *f*.
- Section D:** Includes a measure of 7 and a section marked with a circled 'S' and a measure of 7.
- Section E:** Features a triplet of 3 and a measure of 1.
- Section F:** Includes a measure of 1, a triplet of 3, and another triplet of 3.

2 G 4

f

f-p *cresc.*

H

ff

Soli

Soli

I

p (H) 3

2

p (H) 3

mf 3 D. S. al Coda

Coda G *Solo* *f-p* 2 *Solo* *f-p*

2 *p*

ON STAGE

JAZZ ÉTUDE

65

2nd F HORN

BY RUSTY DEDRICK

Fast

8

f

ff cresc.

1

A

8

6

B

8

3 Solo

C

f

1

7

D

7

4

3

E

3

F

3

4

2 2 4

f

f-p cresc.

H

ff

Soli

Soli

I

p

p

J

D.S. al Coda

mf

Solo

Coda

f.p

Solo

f.p

p